



BILL DOUGLASS

Double bass, Bamboo Flutes, Educator

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www.sierrajazzsociety.com

Highlights:

- Marian McPartland, Single Petal of a Rose CD
- Mose Allison Trio, 1970 - 1973 and 2005-present
- Night Harvest CD , Ian Dogole with Paul McCandless and Sheldon Brown
- Ionospheres CD, Ian Dogole
- Ian Dogole and Hemispheres in Concert DVD
- Marian McPartland, Live At Yoshi's Nitespot CD
- Marian McPartland, Music of Mary Lou Williams CD
- Marian McPartland with Chris Potter, Live at Concord Jazz Festival CD
- Temptation and Restless CD with vocalist Paula West
- Anahita CD, North Indian vocalist, Shweta Jhaveri
- Detrás Del Sol CD, Gabriela Marrone, with Bill Frisell and Alex Acuña
- Tom Waits, The Black Rider CD

Filmwork, Bamboo Flute:

The Five Chinese Brothers, Rabbit Ears Productions with John Lone narrator
The Emperor's Nightingale, The Boy Who Drew Cats, Rabbit Ears Productions,
music by Mark Isham, narration by Glenn Close and William Hurt

1,000 Pieces of Gold, directed by Nancy Kelly, music by Gary Malkin

The Black Stallion, Never Cry Wolf, directed by Carroll Ballard, music by Mark Isham

Dim Sum, Eat a Bowl of Tea, Life is Cheap, directed by Wayne Wang,
music: Mark Adler

The Unbearable Lightness of Being, directed by Phillip Kaufman

Dear America, directed by Bill Couturie, music by Todd Boekleheide

Tibet, music by Mark Isham

National Geographic Specials: Reflections on Elephants, Patterns in the Grass,

Filed by Beverly and Dereck Joubert, music by Mark Adler

Teaching

Sierra Jazz Society and Jazz Camp. Grass Valley, CA 2002-present, Artistic Director
and ensemble instructor

Nevada City School of the Arts, Nevada City, CA 2009-10 school year - The Half Hour
Jazz ensemble

The JazzSchool, Berkeley, California: Faculty, 1998 - 2002

Tamalpais High School. Through Marin County Grant, Jazz combo co-leader with Ian Dogole, 1994-99
Young Audiences Presentations, San Francisco Bay Area, with Ian Dogole
Vocal and Bass duo workshops, co-instructor with Madeline Eastman, 1989-1991
Cazadero/Aptos Jazz Camps, jazz combo and double bass instructor, 1982-88

Recent CD Releases: Bass

"Convergence" Ian Dogole with Hemispheres (Paul McCandless, Sheldon Brown, Frank Martin, Bill Douglass)
"Crossroads" Hemispheres (Paul McCandless, Sheldon Brown, Frank Martin, Bill Douglass)
"A Song in Jazz" Debbie Poryes
"Telepathy" John Girton
"Naked Wonder" Motoshi Kosako
"Seat of the Pants" Lenny Carlson
"Pearl Jam" Brady McKay
"Blue Valentine" Kay Kastopoulos
"A Thousand Shining Pieces" James May

Additional Recordings

Rubisa Patrol, Desert Marauders, on ECM, with Art Lande, Mark Isham, Threedom, with Dave Tidball, Robert Kaufman
On The Town, Turtle Island String Quartet
Moments Like This, Charlie Byrd
In C, Terry Riley 25th Anniversary Concert
Asian Fusion, World Without Walls, Ancient Future, (bass and flutes)
Starlight Cafe, Penumbra, Red Reflections, Dmitri Matheny

Festivals and Concerts: Bass

Jazz in June with Mimi Fox on Guitar: Garberville 2010
Marian McPartland Trio in concert: double bass, 1986 - 2007
Paula West, Davies Symphony Hall, San Francisco Jazz Festival 2001
Paula West, Monterey Jazz Festival 2002
Concord Jazz Festival with Marian McPartland, 1993
Davies Symphony Hall Concert, double bass, trio with Bobby McFerrin, 1992
Montreux Jazz Festival, Switzerland, bass and flutes, with Mark Isham, 1985
Jazz Under the Stars, Dallas, with Marian McPartland Trio, 1993
Bang on a Can Festival, New York, with Terry Riley, 1990
Bremerhaven Jazz Festival, Germany, 1975
Hamburg Jazz Festival, Germany, 1975; Rheims Jazz Festival, France, 1976
Eindhoven Jazz Festival, Holland, 1974
Bergen Jazz Festival, Norway, 1975
Graz New Music Festival, Austria, 1977
Nyon Jazz Festival, Switzerland, 1977
Willisau Jazz Festival, Switzerland, with the Heinz Lieb Projekt, 1985
ECM Festival, Los Angeles and San Francisco, with Rubisa Patrol, 1977
Festival 2000, San Francisco, 1990 (Bright Moon Rising)

Bumpershoot Festival, Seattle, with Mark Isham, 1985
Russian River Jazz Festival, with Richie Cole, 1984
La Jolla Jazz Festival, with Rubisa Patrol, 1979
Berkeley Jazz Festival, with Rubisa Patrol, 1979

Other Musical Groups and Films

Terry Riley: Khayal, double bass, 1989 -1991
Evidence, Thelonious Monk compositions, double bass, 1989 -1991
Rubisa Patrol with Art Lande, Mark Isham, double bass, 1973 -1983
Henry and June, directed by Philip Kaufman
Blue Velvet, directed by David Lynch

Wonderful Short Stints with: Charlie Rouse, Bobby Bradford, Lightning Hopkins,
Jimmy Witherspoon, Mundell Lowe.

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